



Dr. Manmohan Singh Hon'ble Prime Minister



Smt. Krishna Tirath Hon'ble MOS (I/C), WCD

Atoast to histoi

It's a crime to live in Delhi unaware of its rich heritage; a group of history fans is out to purge the Capital of the sin

By Nidhi Mittal Bansal

IT'S AN afternoon with the first serious hints of winter and a motley group is walking across the ramparts of a centuries-old structure with keen ears and loud opinions on what could have happened there ages ago.

For Delhizens who have been a part of one of these tours organised by Delhi Heritage Walks (DHW) every weekend, the bustling, populated city means more now than it ever did.

Each corner of Delhi has a story to tell. Take Lodi Garden, for instance. Several centuries meet at this favourite haunt of morning walkers. As Moby Sara Zachariah, a DHW walk leader, will tell you: "There is the tomb of Mohammad Shah Sayyed, a ruler of the 15th century. And the tomb is surrounded by bottle palm trees that were imported by the British in the 19th century."

Founded in 2009, DHW is one of the many heritage walk groups that have sprouted in the Capital, but it was the first to make the walks more organised and to come up with a monthly calendar. "As students, my friends and I used to go for casual heritage walks but what disappointed us was the fact that there was no one to answer our questions. We were also never

sure when and where the next heritage walk would take place," says DHW co-founder Kanika Singh.

From Chandni Chowk, Hauz Khas Village, Lodi Garden to Mehrauli Archeological Park, Kashmere Gate and Jama Masjid; from Tughluqabad Fort and Old Fort to Ferozeshah Kotla and the Northern Ridge near Delhi University, the DHW takes its walkers through the history of all these monuments. Each walk makes the enthusiasts understand the architectural excellence of each structure and the story behind it.

"The best part about these walks — apart from getting a chance to look at old structures with an intelligent eye — is the way Kanika and other leaders narrate the stories of these monuments," says Manisha Sharma, 35, an environment consultant who, after being a part of all DHW walks, now goes for only the unique ones.

"History doesn't remain boring once these people start telling you about the heritage



is the average number of people who join a walk

is the number of regular walkers on the mailing list of DHW

is the per-person charge for the weekly DHW walks

It takes a lot of time to weave a story around an area, all based on facts. It could be a standalone grave or a majestic building, but everything that you tell the walkers should hold their interest

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- KANIKA SINGH, co-founder, DHW sites. I have always been keen hizens have expressed surto know about the city where I prise after DHW walks as have lived since 1983," Sharma

most of the monuments in adds. The last "unique walk" the Capital are not that wellshe undertook was at the Ferknown. The idea behind ozeshah Kotla, near ITO. these heritage walks is to "It was special because I bring residents closer to the didn't know that this monucity's rich history. ment existed," Sharma con-"Delhiites are non-historitinues. "For me, Ferozeshah Kotla stood for

and corporates

ans, but when they listen, they do so with DHW utmost curiosity," says Zachariah, also organises who's pursuing customised walks for her M.A. in hisfamilies, expats, photory at JNU. tographers, architects ask "They

questions and

go back home satisfied when they get all the answers. And it is these expressions of satisfaction that encourage the leaders to keep going through the same walks week after week. We love to tell people about these lesser-known structures and areas in Delhi," she adds.

All the DHW walk leaders are students of history. Kanika Singh, 28, who is working on a Ph.D from Ambedkar University, has taught History at IGNOU and always been interested in the architecture of medieval India. Another walk leader, Awadhesh Tripathi, became a part of the initiative when he was pursuing his Ph.D at JNU.

"Their perfect knowledge of each and every monument reflects in the simple storytelling manner with which they talk to you during the heritage walks," says Barkha Banka, a tour consultant from Raipur. "These walks are a must for me whenever I come to Delhi."

